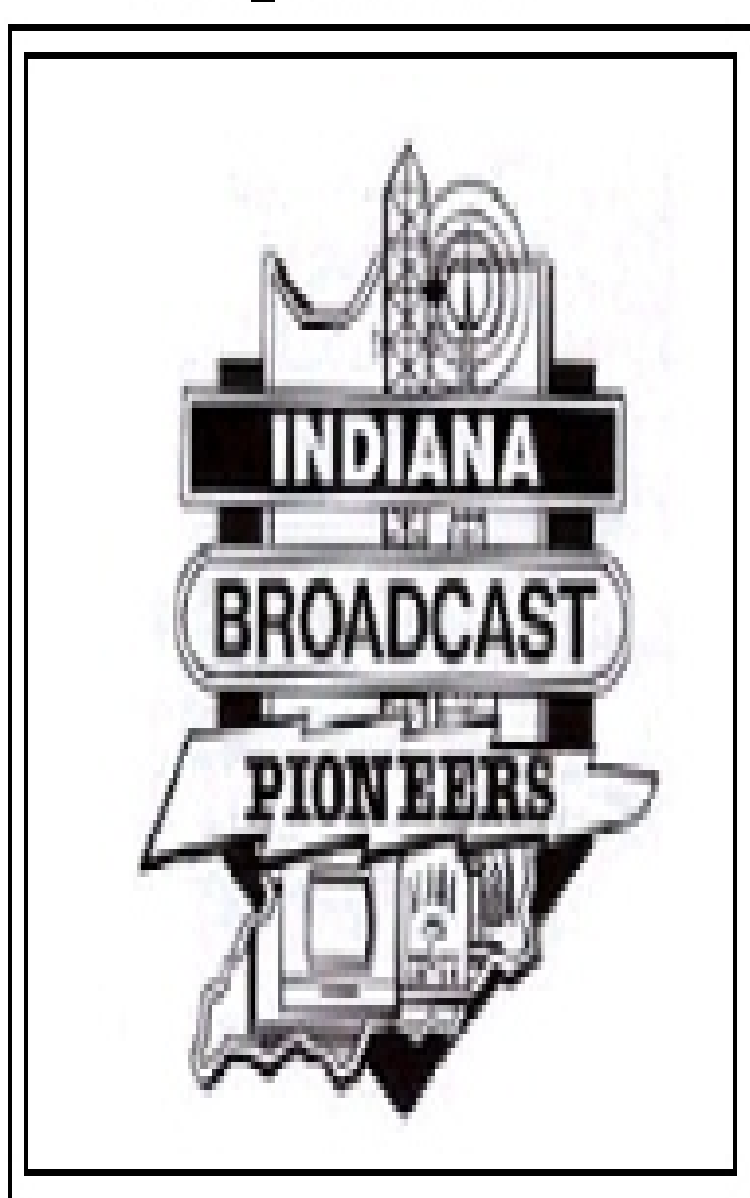


August 2019

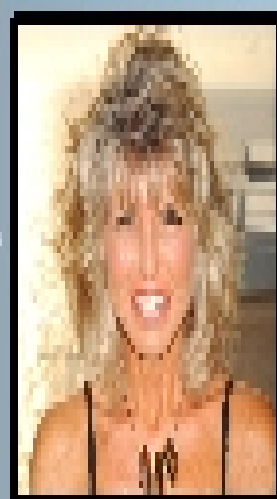


Indiana Broadcast Pioneers Newsletter

Four Hoosier broadcasters will soon become the newest inductees into the Indiana Broadcast Pioneers Richard M. Fairbanks Hall of Fame.

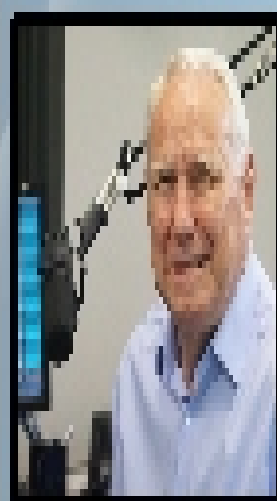
The Indiana Broadcasters Association has announced the 2019 class that includes morning show radio host and TV anchor/reporter Ann Craig Cinnamon, TV anchor and editor James David Longest, TV journalist Linda Lupear, and TV program manager and network founder Ed Spray.

Ann Craig Cinnamon began her radio career at the legendary Indianapolis station WIFE-AM, and quickly moved to WNAP-FM, becoming the first woman to be a major part of a radio morning show in Indianapolis when she joined the morning team in the late 1970s. In the 1980s, she served as the News Director for Network Indiana, the statewide news-gathering and reporting radio network. In a broadcasting career that spanned nearly 30 years on radio and TV in Indianapolis, Ann would go on to make a name for herself as the host of successful radio morning shows on WZPL-FM, WENS-FM, WYJZ-FM and WHHH-FM. In 1983, she was



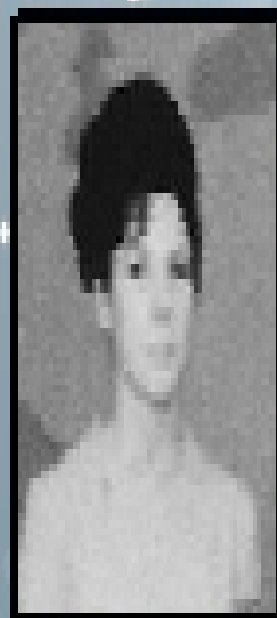
instrumental in putting WPDS-TV (now WXIN) on the air as one of its original reporters and serving as the station's Public Affairs Director. During her nine-year run as host of the morning show at WENS-FM, Ann led the effort to raise money for Riley Hospital for Children through the annual 97-Hour Riley Radiothon. Those radiothons raised more than \$2 million for the local hospital. Later, as the morning show host on Smooth Jazz 100.9 WYJZ-FM, she spearheaded a fundraiser for the New Life Home orphanage in Nairobi, Kenya.

James David Longest (who goes by the "on air" name David James) started his journalism career writing and editing posts at Bosse High



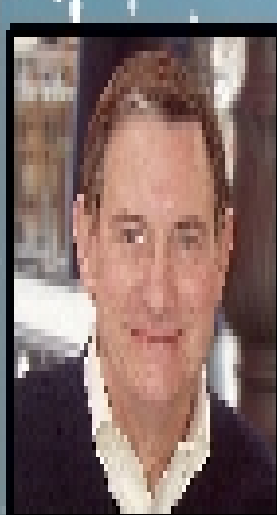
School's newspaper and yearbook. He went on to become editor of the Crescent, the University of Evansville's weekly newspaper. David received a bachelor's degree in journalism and a Masters in Humanities while working evenings writing obituaries for The Evansville Courier and writing features part-time for The Evansville Sunday Courier and Press. After graduation, he worked full-time at the latter, covering education and police beats before moving on as a reporter-anchor at WGBF-AM (Evansville). In late 1973, David began a 41-year career at WFIE-TV, becoming evening anchor and managing editor. His work took him to the White House, United Nations, the Gulf Coast, England, Germany, and the Ukraine. He also moderated several televised debates for mayor and the U.S. Senate and was a fixture on the Jerry Lewis MDA telethon in Evansville for more than 30 years. Additionally, he has served on numerous community boards and committees. James currently works part-time at an NPR affiliate, WNIN-FM in Evansville as host of a weekly, radio interview program, "Two Main Street."

Linda Lupear's career as a television journalist spans nearly four decades. After graduating from Butler University, she joined the newsroom at WISH-TV to become one of the first women hired as a general assignment news reporter in the Indianapolis market.



Linda spent seven years at WISH-TV, the first woman in the Indianapolis market to produce and anchor newscasts and covered the Indianapolis schools desegregation trial. She moved to WRTV in 1973 and would spend the next 24 years at the station. During her tenure at WRTV, Linda focused on the local education beat and established a health beat to explore medical and hospital issues, problems and trends. She also covered major federal prosecutions including the Kimberlin bombing trial and scored a number of exclusive interviews and stories including with Roger Drollinger right before he turned himself in for the murder of four brothers in Hollandburg, Indiana in 1977 and the Tony Kiritsis trial. Linda's more than three-decade career as a reporter in Indianapolis made her one of the longest serving women reporters in the city and state.

Ed Spray, a Seymour native, earned his bachelor's degree in radio-television with a minor in journalism from Indiana University. He worked



as a producer-director for IU Radio and Television Services and then became a film editor and cameraman at WISH-TV in Indianapolis. In 1966, Ed became producer-director for WMAQ-TV, Chicago, and won five Emmy Awards over his years there. In 1974, he moved across town to WBBM-TV, the CBS-owned station where as program director he led one of commercial television's most honored programming operations winning nearly all of television's best-known awards, including National Emmys, two Peabody Awards, and more than 75 local Emmys. Ed transferred to CBS-owned KCBS-TV in Los Angeles in 1986 and served as station manager before being promoted to vice president of programming and development for all CBS-owned stations.

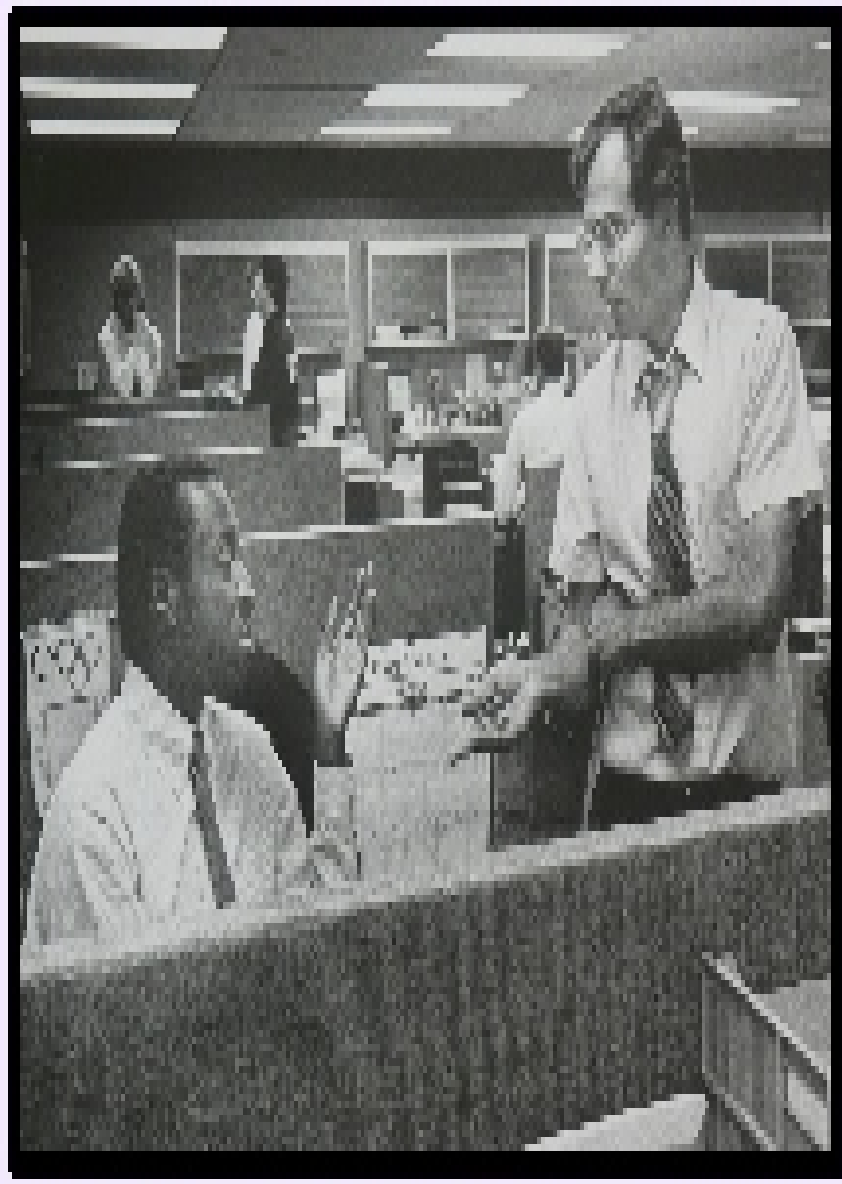
In 1994, Ed joined the E.W. Scripps Company where he was a co-founder of the Home and Garden Cable Television Network, HGTV. The company later acquired the Food Network and under Ed's leadership

The 2019 Hall of Fame class will take place Thursday, October 24th at lunch. IBA@IndianaBroadcasters.org

DERRICK THOMAS - 40 @ 6

In 1976, WRTV News Director Bob Gamble recruited a young Chicago native who had started his News career in Cedar Rapids, Iowa, before moving to Minneapolis. Gamble had hired a photographer from Minneapolis and saw Thomas' work on the photographer's tape. Gamble contacted Derrick and requested a tape of his work.

Derek says "But I didn't send a tape. Then about two weeks later, Bob called me again and said, 'Did you send that tape?' I said no. Then Bob said, 'Forget about it.' So I thought I had screwed up that job. Then Bob said, 'We're going to fly you in and

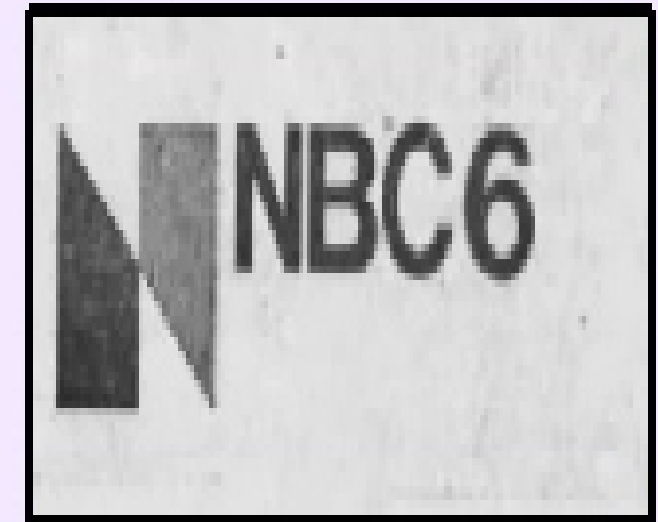


Channel 6 Newsroom

bring the tape with you.' . . . that began four decades with WRTV.

During that time period Thomas won awards from United Press International, Sigma Delta Chi, Society of Professional Journalists and The Associated Press.

Derrick has covered thousands of stories, worked with hundreds of journalists, and seen exponential changes in our industry. And while the news, people and technology has changed, Derrick's storytelling, wordsmithing and ability to turn a phrase, has remained the same.



WRTV 1976 LOGO

Derrick calculates he's done about 12,000 stories in those 40 years. Some he remembers very well.

Derrick's reporting has earned him praise and prize, including first place awards from United Press International, Sigma Delta Chi, Society of Professional Journalists and The Associated Press. He also received the distinguished achievement award from the Center For Leadership Development, was awarded the Indianapolis Magazine Best Reporter, the Indianapolis Star's Best Reporter in their Reader's Choice Poll. In forty years of reporting the type and variety of stories run the gamut.

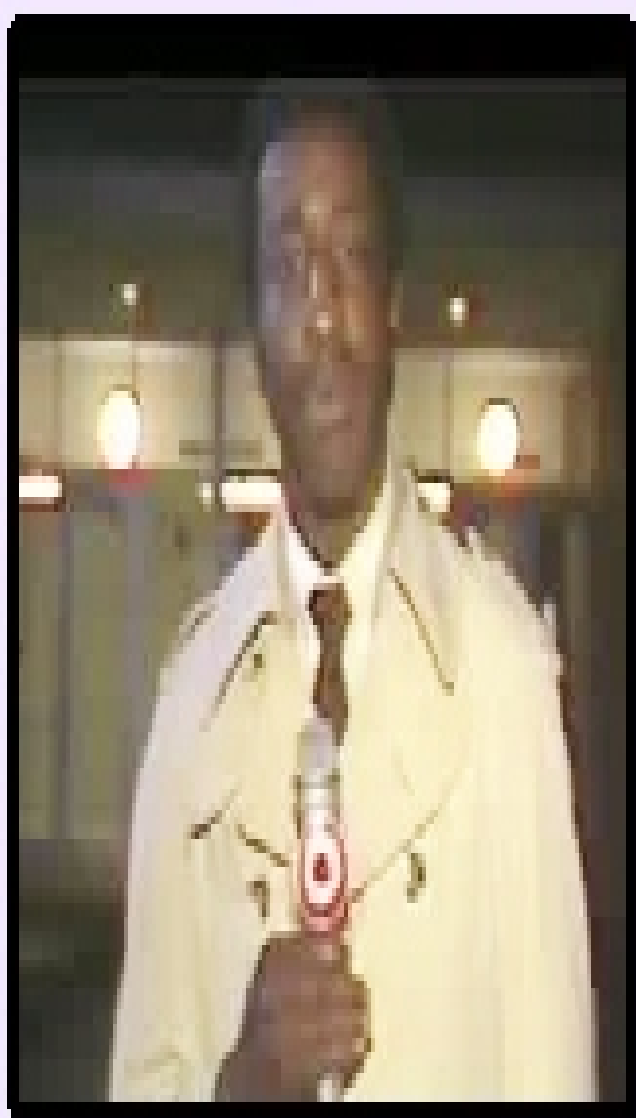
Some memorable assignments include - **Next generation farmers Community fights to keep historic building at*

**Indiana School for the Deaf Community fights to keep historic building at Indiana School for the Deaf*

**Ellettsville residents share tornado experience. *Parents speak publicly after filing lawsuit against Franklin schools for failing to stop bullying.*

*"Estimated 50,000 people descended on Indy for 2019 Pride Parade & Festival
Peace march and rally held in Indianapolis to reduce gun violence"*

"Health concerns surrounding Marion County criminal justice center."



Derek on Location

Although news, people and technology has changed, Derrick's storytelling, wordsmithing and ability to turn a phrase, has remained the same," said WRTV's current news director, Terri Cope-Walton.

Thomas described his time at WRTV as a "nice run."

"One day you're 25, and the next day you qualify for Social Security," he said in the WRTV story. "There have been some crackerjack editors, photographers, and producers that assisted me in my longevity. I will forever be in their debt. The memories of Channel 6 will never fade."

Pioneers Welcome New Board Members

Page 3



The Indiana Broadcast Pioneers Board is pleased to announce the addition of three new members. The Board provides leadership for carrying out the organizations' mission to promote and preserve broadcast history by recognizing and honoring former broadcasters with induction to the Indiana Broadcast Hall of Fame.



Tina Cosby is an Emmy Award winning journalist who has been an anchor,



reporter, producer, Public Affairs talk show host, and most recently, Community Affairs Director at WISH-TV/MyINDY-TV Indianapolis. Tina has received honors and recognition from the National Academy of Television Arts & Sciences, The National Association of Black Journalists, The Angel Awards For Community Service Programming, the

Indiana Broadcaster's Association for both Journalistic Excellence and Community Affairs Programming, and the Society of Professional Journalists.

Anne Craig Cinnamon experience includes 30 years in broadcasting including



radio and television. Author, speaker, morning show Host, anchor, wrote and edit newscasts; On-Air talent and Interviewer, wrote news and feature stories and produce promotional announcements and commercials. Hosted remote broadcasts; Produced promotional events for advertisers, sales and promotions departments. Public Speaking facilitated civic events and non-profit fundraisers. on-air, anchor/interviewer, covered news events.

Bill Shirk graduated from Ball State University in 1967 with a Bachelor of Science degree in Education. Shirk has



owned and started radio stations in Muncie, Indianapolis, Cloverdale and Lebanon, Indiana. Shirk was the Station Manager, Sales Manager, Program Director, Production Manager and Afternoon Disc Jockey on WERK Radio, in Muncie, Indiana from 1968 to 1972. Shirk became the General Manager and a DJ at WXLW in Indianapolis in 1972 and then became the owner in 1974 and in 1991 added WHHH-FM, Hot 96.3 as owner and DJ. Currently, he is the President and CEO of Hoosier

Broadcasting Corporation.

Current Pioneer Business

2019 Hall of Fame Status.

New Pioneer board members

Planned visit to Ball State University

Fred Heckman Papers

Status of money donated to the Indiana State Museum to benefit the Pioneers.

Archive Project

Born into a musical family, blonde vocalist Dorothy Claire began singing as a young girl, winning first prize in an amateur contest at age six. She received her professional start in 1937, at age sixteen, after attending the University of Notre Dame prom, where the Indiana University dance band was playing. She knew many of the orchestra members, and they asked her to sing. Bandleader Slim Lamar also happened to be in the audience and offered her a job. Her parents initially refused to let her join Lamar's group but were talked into it by one of her school teachers, who pointed out that she might not get such a break again. It was Lamar who changed her name, using his interest in numerology to choose Dorothy for Dorothy Lamour and Claire for Ina Claire.



Claire left Lamar in 1939 for Bob Crosby's orchestra, where she appeared on the band's Camel Caravan radio program. She then joined Bobby Byrne and became a key part of his group's sound. When Glenn Miller



enticed her to leave Byrne in early 1941 to replace the departed Marion Hutton, a feud erupted between Byrne and Miller over the incident, and Claire was sued for breach of contract. She returned to Byrne, however, in March after Miller decided she wasn't a good fit. She remained with Byrne until he disbanded the orchestra in October 1942 to join the Army Air Force. She then sang for Sonny Dunham's band, becoming the star



Dorothy on the Blue Network attraction in what was an otherwise less-than-stellar group.

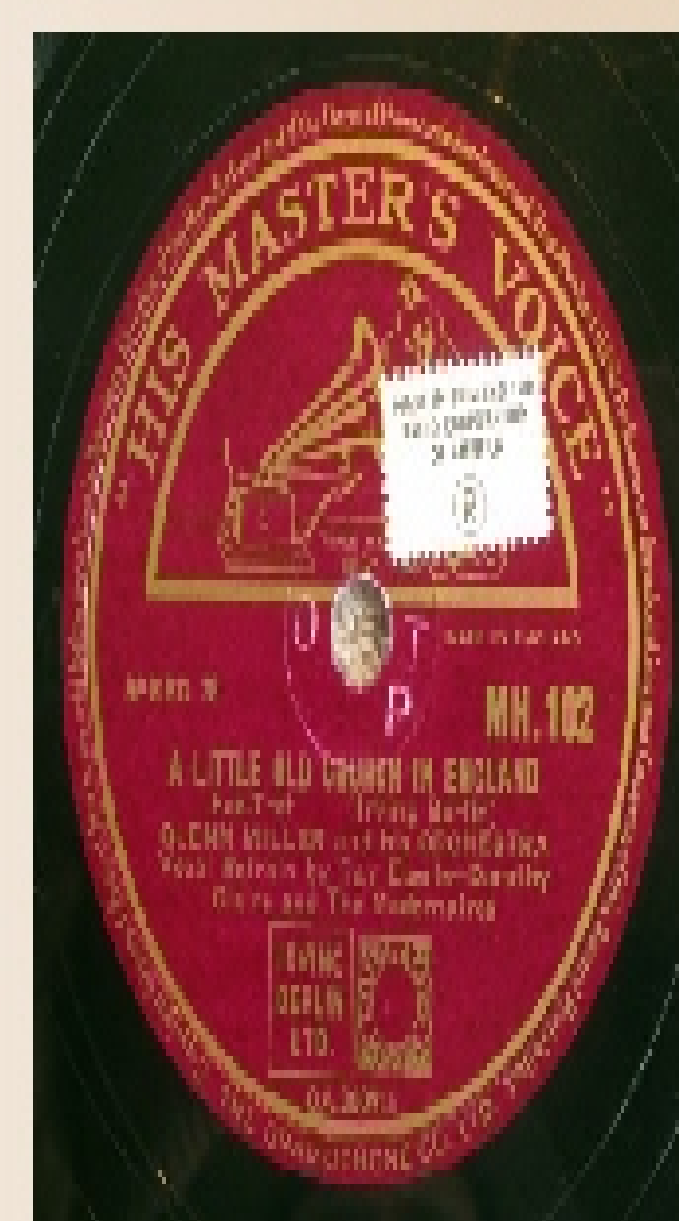
Claire's voice was popular among audiences. She finished as ninth most popular female vocalist in Billboard magazine's 1941 poll and twelfth in 1942. She left Dunham in 1944 and worked briefly with Boyd Raeburn before beginning a successful solo career singing in nightclubs, on radio and television, and on the stage. She occasionally filled in for orchestras in need of a temporary female vocalist, including Lawrence Welk's band in 1944, when Janie Walton went on vacation, and Tommy Dorsey's orchestra in late 1946. She recorded with Dorsey's band in early 1946 and solo that same year on the World Wide and Enterprise labels. She also recorded on the MGM label in 1950.



Dorothy rehearses with Glenn Miller

In 1947, Claire landed the role of Sharon McLonergan in the Broadway production of Finian's Rainbow, called in at the last minute to replace the ailing Ella Logan, whose understudy had been dismissed. She ended up staying in the role for eighteen months.

As the 1950s rolled around, Claire began billing herself as both a singer and a comedienne. She played heavily on the nightclub circuit and in 1950 also began appearing regularly on television's The Paul Winchell Show. She made guest appearances on many other



Dorothy sings "A little Old Church in England"

television programs as well. She continued performing into the 1970s, mainly in nightclubs, also appearing in two films, as a singing prostitute in Cat Ballou (1965) and in the low budget 1970 Lenny Bruce biopic Dirtymouth. Dorothy Claire passed away in 1982, age 62.

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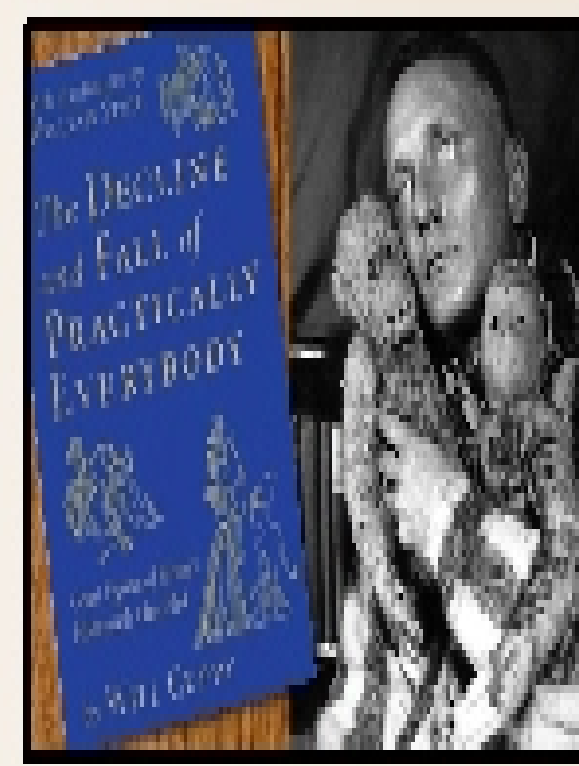
American humorist and journalist. Will Cuppy was best-known for his mock-scientific observations of nature. One of his favorite places for observation was the Bronx Zoo, from where he perhaps picked up the following note: "The Chameleon's face reminded Aristotle of a Baboon. Aristotle wasn't much of a looker himself." Cuppy satirized with his dry and subtle humor everything from arrogant experts to modern society and popular culture. His method was to read as much as possible about his subject, and then squeeze everything into an essay of about two pages. His knowledge of history and literature was extensive, but he abandoned academic studies for the sake of journalism. William Cuppy was born in Auburn, Indiana. His father, Thomas Jefferson Cuppy, was a lumber buyer for a railroad, whose miscellaneous jobs kept him away from his family for periods of time and eventually he disappeared completely. Cuppy's mother, Frances Stahl Cuppy, ran a millinery shop and was devoted to her children.



Will Cuppy

In his childhood young Will spent happy summers on the Cuppy farm near South Whitley, where he acquired his first knowledge of nature. He attended the Auburn public schools and in 1902 he entered the University of Chicago, where he studied for 12 years. Cuppy graduated in 1907 and continued his studies for Ph.D. During these years he was also active in amateur theater, worked as campus reporter for the *Chicago Herald-Record*, and contributed to several other Chicago newspapers. In 1914 he decided to settle for an M.A. degree and went to New York.

As a writer Cuppy made his debut with *Maroon Tales* (1910). It was written while he was in graduate school. The collection included eight stories about the traditions of the college and fraternity life. Nineteen years later came out *How to Be a Hermit* (1929), which was based on Cuppy's experiences on Jones Island, off Long Island, where he lived in a shack for ten years. The coast guards called his house and its inhabitant "Tottering-on-the-Brink." To regain his privacy after the book had made his shack famous and it began draw too much attention, Cuppy moved to Manhattan.



Cuppy's First Book

Cuppy became in the 1930s a well-known figure in New York literary circles. Besides his own writings he edited in the 1940s three collections of crime and mystery stories. Most of the stories in *How to Tell Your Friends from the Apes* (1931), the first book in trilogy on natural history, had earlier appeared in *New Yorker*. Cuppy was a book reviewer for the old *New York Herald-Tribune*. He also wrote for the *Saturday Evening Post*, but was fired after a three-week trial stint from his job as a *New York Post* columnist because his editor felt that his pieces were too obscure for the readers. When *New Yorker* returned his article on Thomas Blanket, he stopped writing for the magazine.

True to his reclusive nature, Cuppy never married. Though he refused to do anything remotely social, he co-hosted in 1933 with the actress Jeanne Owen, who became a prominent fixture of the New York food scene, a CBS radio show, *Just Relax*, about his hermit life, pets, and historical figures. One of his closest friends was Isabel Parsons, a columnist at the *Herald*

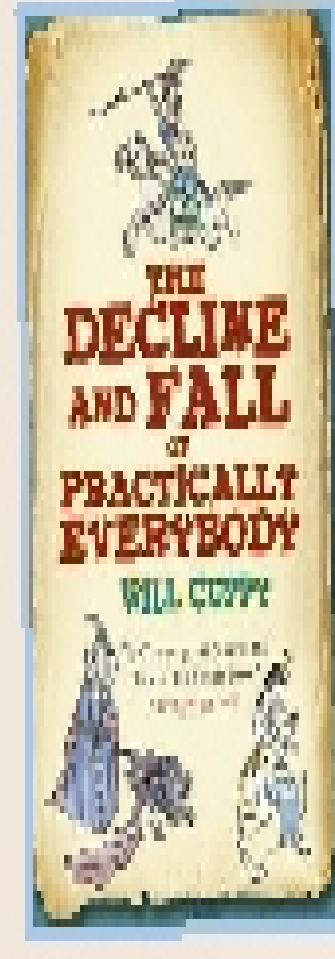
Tribune. They quarreled in the 1940s and never spoke to each other again.

In Greenwich Village Cuppy had a city apartment, where he did his writing at night. "I do not travel. I am not much of an extrovert, and I'm not much interested in extroverted objects. I do not care for the 'ideas' of novelists. Novels are wonderful, of course, but I prefer newspapers." (from *World Authors 1900-1950*, see below) Overcoming his shyness

Cuppy performed monologues several weeks at Rockefeller Center's

Rainbow Room, but after a disastrous evening, when he got too nervous, he gave up public appearances and wrote an article entitled 'My Careers and What Happened to Them.'

Cuppy's last years were marked by poor physical health and increasing depression. Facing eviction from his apartment, he took an overdose of sleeping pills and died ten days later on September 19, 1949, at St. Vincent's Hospital.



Cuppy at CBS Radio